

English

The Kompott Studio was established in April 2009 somewhere between London, Warsaw and Madrid.

The team members are: Maja Ganszyniec, Krystian Kowalski, (Royal College of Art Design Products graduates), Pawel Jasiewicz (MA in Furniture design at the Chilterens University College Buckingham) and Marcin Krygier (free-lance photographer living and working in Madrid). They work together sharing experiences gained at such design offices as Bellini and Atelier Mendini in Milan or El Ultimo Grito in London.

Why?

Kompott believes in Design Thinking.

In their projects they look for smart solutions based on the observations of human behavior. The Studio conducts a thorough research on people's interactions with objects and is particularly interested in creating new typologies.

Today - they find the young and emerging design scene in Poland extremely interesting. What is most exciting for them is to have this very unique possibility of taking part in the process of its creation. Its final shape depends on young designers who got the know-how of the 'West' and want to develop their profession in Poland.

Kompott gets involved in the public and social projects as well. Recently, they have developed a solution for the city of Warsaw (Parkower) and are in the process of putting it into production.

At this moment with a partnership company they are developing a Design Consultancy service.